



## THE PALACE NIGHTCLUB DAZZLES WITH STYLE

One of the most recognised on trade premises in the Midlands, the Bridge House Hotel in Tullamore, Co Offaly, is dazzling locals and finding a whole new clientele base with the addition of a luxury new nightclub design, aptly named The Palace.

Set over two levels, Tullamore's newest licensed addition, The Palace, delivers an eye-catching late night venue that lives up to its namesake and has revitalised the local nightclub market.

The intention of the nightclub's designers, John Duffy Design Group and John Duffy Architecture, was 'from the moment customers enter The Palace we wanted to excite their senses and arouse their curiosity about what else lay within'. This sense of mystery and delight of discovery is achieved through the latest nightclub design techniques. The wall rising up the right hand side of the stairs from the ground floor entrance is finished with mirror effect digital wallpaper which gives the customer a distorted view as they ascend the stairs towards the pay desk – a softly sweeping desk with perforated geometric panels backlit by an ethereal glow of colour changing light.

The lobby itself features a sweeping curved wall, behind which can be found the cloakroom, and is finished in striking colourful patterned wallpaper that is retro chic in styling.

Passing through the dark timber doors, you enter the actual venue and are greeted by a series of raised areas, which mark the customer's journey through the club.

Each level is home to a unique design feature. A long bar dominates the raised area to the right hand side, a deeply rich timber bar with offset panels highlighted by concealed LED lighting. To the back of the unit is a digital print which rises up the back bar wall and sweeps across the ceiling, contained within a decorative gold frame.

The DJ box has been lifted and highlighted as a feature in itself, finished with a perforated geometric patterned panel, echoing that of the pay desk, and backlit with colour changing LED lighting. A diamond effect mirrored panel acts as a backdrop to define the DJ's position with a window punctuates the structure above their head at the upper level.

The other bar is a decadent and far more elegant affair, with a sweeping front finished in rich mosaic tiles atop which sits a backlit onyx counter top. The back bar is a series of mirrors boxes in which

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bottles are displayed and also contains mirror balls, which reflect sparks of light in a dazzling myriad of directions.

Moving up the open stairs to the second floor, customers enter a lobby. Through one set of doors can be found an external terrace which features sandstone pavers, planting and fixed timber benches which back onto the picturesque scene of Tullamore River. A low glazed baluster affords views to the main street and on the opposite side of the terrace is the angled window which runs the length of the terrace and affords a tantalising vista of the club's interior.

There are two bars on this level, both finished in a striking white to accentuate the colour changing lights within the space.

At the lower level of the upper floor is a long white bar with bevelled tinted mirrors serving as a back bar.

The walls throughout the second floor are finished with a palette of rich black and gold wallpaper featuring inset LED spots, textured relief panels offset from the walls with halo lighting that make the panels appear to levitate, and a paint scheme that captures the colours and patterns of the rich carpets throughout.

The link between the terrace and the mirrored bar features a series of suspended coloured fins that form a skeletal-like tunnel through which customers pass. On one side you have a series of low two-seater sofas with views through the glass balusters to the dance floor below, and on the opposite are a series of mirrored panels with a shelving for drinks.

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